

QP CODE: 22000720



Reg No :
Name :

M A DEGREE (CSS) EXAMINATION, APRIL 2022

Third Semester

Faculty of Language and Literature

CORE - EN010302 - POST COLONIAL FICTION

M A ENGLISH, M A ENGLISH (SF)

2019 ADMISSION ONWARDS

67538B97

Time: 3 Hours

Weightage: 30

Part A (Short Answer Questions)

*Answer any **eight** questions.*

Weight 1 each.

1. Johannes Fabian's idea of "the denial of coevalness"
2. Women can be seen as real "targets" of colonial/nationalist discourses.
3. Define the concept of "double-bind"
4. Discuss the racial disparity in the story "Madness".
5. Write a short note on mimicry and ambivalence in Season of Migration to the North
6. Significance of olive trees in Palestinian literature
7. Define Literature of Combat
8. Comment on Beatrice/Wanjiru in "Minutes of Glory".
9. What does Mercator's world map tell us?
10. What is the purpose of rain in Juan Rulfo's Pedro Paramo?

(8×1=8 weightage)

Part B (Short Essay/Problems)

*Answer any **six** questions.*

Weight 2 each.

11. Elaborate on Black writing model.
12. Discuss the relation between religion and patriarchy in 'The Prophet's Hair'
13. How does Said prove that the empire functions as a "codified, marginally visible presence in fiction"?





14. How do women establish a timeline of history through shared memories in 'Day of Ramadan'?
15. "Waiting" as a critique of neo- colonial market economy and its vanities
16. What do you think about the treatment of justice in Waiting for Barbarians?
17. How does the labyrinth create sense of intense worry and tension in "Looking for Some Dignity"?
18. How is the Latin-American colonial reality represented through the characters in "The Child that Never Was"?

(6×2=12 weightage)

Part C (Essay Type Questions)

*Answer any **two** questions.*

Weight 5 each.

19. Attempt a critical analysis of Bhabha's "Of Mimicry and Man"
20. Analyze short story as a way of protest by women writers with reference to the "The Assassination of Light at the River's Flow"
21. "An image of Africa: Racism in Conrad's "Heart of Darkness" is a vigorous attack on the colonial construction of land, people and Conrad's novel "Heart of Darkness". Discuss
22. Comment on the theme of confinement and freedom in Wide Sargasso Sea

(2×5=10 weightage)

